



Permit #F00052553-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052553-B

Type of Permit: FILMING

Release Date: 05/25/2012

Production Company BOB INDUSTRIES

Producer Bart Lipton

Insured Company Name BOB INDUSTRIES

Director Jonathan Dayton & Valarie Faris

Contact Phone No. 1 310-396-7333

1st AD Scott Javine

Contact Phone No. 2

Fax

Production Manager Lindsey Rosaaen

Address 1313 5TH ST

FilmL.A. Coordinator Hans Groszkruger

SANTA MONICA, California 90401

Production Title LIBERTY MUTUAL

Location Manager Jeff Smith

Type of Production Commercial - Standard

Primary Phone Mobile - 310-617-9147

Secondary Phone Office - 310-396-7333

Location Assistant NA NA

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$152.00

Total Permit Fee \$478.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR
ADMIN FEE \$76.00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number F00052553-B
Production Company BOB INDUSTRIES
Insured Company BOB INDUSTRIES
Production Title LIBERTY MUTUAL

Location Manager Jeff Smith
Primary Phone Mobile - 310-617-9147
Secondary Phone Office - 310-396-7333

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 5/25/2012 - 5/25/2012 10:00 - 01:00 1 day

Strike Dates 5/26/2012 - 5/26/2012 07:00 - 11:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Wilson Harding Driving Range 2012.pdf
Mt Hollywood Travel Town Side 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	60		LA City UFSO assigned	29325
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Wetdown; Exterior dialogue at Wilson Harding Golf course Driving Range; Static Picture car in Driving Range Parking Lot with golf balls falling on & around it.; Driving shots on Mt. Hollywood Dr. (closed to vehicular traffic type of road) at Traveltown side of Mt. Hollywood side within the 1st 1/4 mile of entry gate.; Mt. Hollywood Dr. is 1600-2200; Picture car drives up & away around curve & avoids an actor in a school's mascot costume by 1st bend of Mt. Hollywood Dr off Griffith Park Dr. Install 83' guardrail, picture car to collide w/ guard rail while avoiding mascot.; Camera car & arm tracking; ITC at Park Dr, 1900-0100. 100' boom condor S/B lanes @ Mt. Hollywood Dr.; Prep: Stripe Road & install guardrail, prop greens, etc.; Air cannon; ITC starting at 1730 hours; Camera in street on Griffith Park Drive adjacent to Wilson Harding Driving Range;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number F00052553-B
Production Company BOB INDUSTRIES
Insured Company BOB INDUSTRIES
Production Title LIBERTY MUTUAL

Location Manager Jeff Smith
Primary Phone Mobile - 310-617-9147
Secondary Phone Office - 310-396-7333

Thomas Guide Page: 564**Grid:** A4**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Glenda Ward

Coordinator Note GRIFFITH-WILSON-HARDING DRIVING RANGE AND LOT, MT HOLLYWOOD DRIVE-TRAVEL TOWN SIDE**Coordinator Note** RIDER "B" ADDS STRIKE

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines WILSON-HARDING DRIVING RANGE

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit. Welcome to the City of Los

Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***NO DRIVING ON OR ACROSS ANY GRASS AREAS.***
- ***NO STAKING ALLOWED.***
- ***OK'D TO FILM AT THE WILSON HARDING DRIVING RANGE.***
- ***MAY NOT INTERFERE WITH GOLFER'S PLAY AS THEY HAVE THE RIGHT OF WAY AT ALL TIMES. NO EXCEPTIONS***
- ***NO DRIVING ON OR ACROSS ANY GRASS AREAS.***
- ***NO STAKING ALLOWED.***
- ***OK'D TO FILM AT THE WILSON HARDING DRIVING RANGE.***
- ***MAY NOT INTERFERE WITH GOLFER'S PLAY AS THEY HAVE THE RIGHT OF WAY AT ALL TIMES. NO EXCEPTIONS.***
- ***NO PARKING IN THE HANDI-CAP SPACES AT ANY TIME.***
- ***OK TO PLACE CAMERA IN THE CENTER OF THE ROAD OF GRIFFITH PARK DRIVE.***
- ***OK TO HAVE ITC WITH THREE LAPD OFFICERS, ONE AT THE CAMERA AND ONE AT BOTH ENDS (TOTAL THREE LAPD) STARTING AT 5PM.***
- ***OK TO USE TURNAROUND AREA NEAR FLAG POLE AT THE GOLF COURSE FOR WORKING TRUCKS.***
- ***OK TO USE PARKING AREA BETWEEN DRIVING RANGE AND CLUBHOUSE FOR WORKING TRUCKS.***
- ***OK TO USE 20 SPACES ON THE UPPER PART OF THE UPPER GOLF LOT ALONG THE HILLSIDE FOR CATERER/PRODUCTION TRUCKS.***
- ***OK TO LEAVE ONE MOTORHOME IN THE UPPER LOT UNTIL 1AM.***

• ***OK TO LEAVE CREW CARS PARKED IN THE WILSON-HARDING GOLF TURF MANAGEMENT TO TIL 1AM.***

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee

there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52553

BOB INDUSTRIES

'Liberty Mutual'

(WILSON-HARDING DRIVING RANGE)

NOT A
T
O
N
P
E
R
M
I
T



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***OK TO PUT 80' GUARD RAIL ALONG SIDE OF MT HOLLYWOOD DRIVE USING 10 POSTS PENDING ON SITE APPROVAL BY MICHAEL WATKINS.***
- ***MICHAEL WATKINS MUST BE PRESENT BEFORE ANY DIGGING IS TO BE DONE DUE TO DRIP LINE OF EXISTING TREE.***
- ***OK TO PARK ALONG ONE SIDE OF MT. HOLLYWOOD DRIVE.***
- ***OK TO PLACE CONDOR ON MT. HOLLYWOOD DRIVE.***
- ***OK TO PLACE CONDOR ON GRIFFITH PARK DRIVE NEAR STOP SIGN AT THE MT. HOLLYWOOD INTERSECTION, WITH ITC & LAPD PRESENT.***
- ***MAY NOT BLOCK OR RESTRICT ACCESS ONTO ROAD.***
- ***COMPANY MUST MAINTAIN AN EMERGENCY ACCESS LANE ON THE ROADS AT ALL TIMES. NO EXCEPTIONS***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is

not permissible unless prior approval is given by the Park Film Office.

This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52553

BOB INDUSTRIES

'Liberty Mutual'

(MT HOLLYWOOD- TRAVEL TOWN SIDE)

NOT A
T
O
M
N
E
R
P